

Configuring Traktor Pro 2 for the DJ Control AIR (OS X version)

(Updated: October 2014 for version 2.68)

1- Configuration of the MIDI channel

From the DJ Console control panel, go to the **ADVANCED** tab and make sure the following all the following parameters are set correctly

a) **MIDI channel** is set to **1 (Defaults)**.

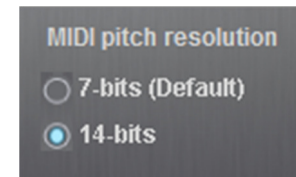
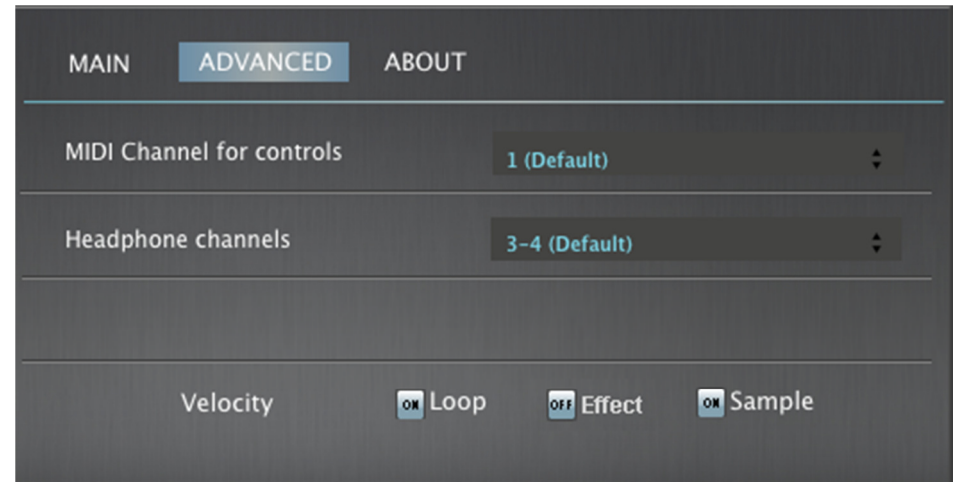
If you have multiple MIDI controllers, or would like to use the DJ Console on a different MIDI channel, you will need to modify the profile accordingly. Consult Traktor's user manual for more details.

b) **Headphone channels** is set to **3-4 (default)**

c) For the pads **Velocity**, select:

- Loop : **ON**
- Effects: **OFF**
- Samples: **ON**

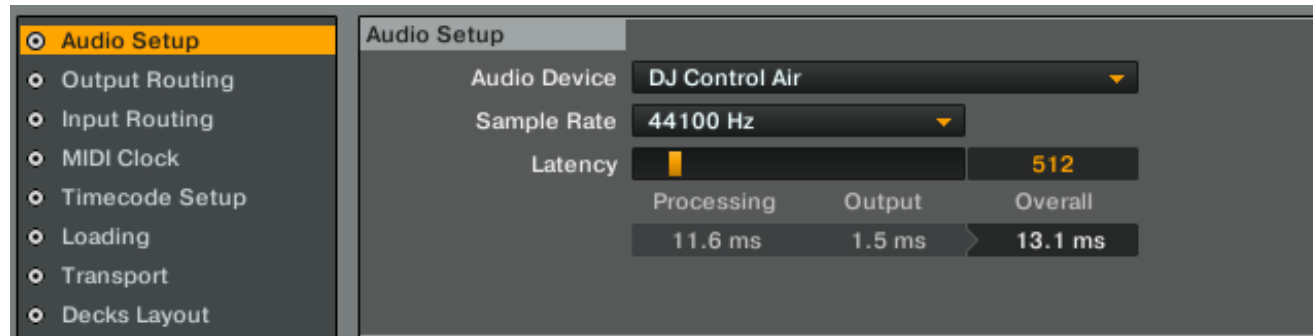
e) While you are there, also set the **MIDI Pitch Resolution** to **14-Bits**.



2- Audio configuration in Traktor Pro

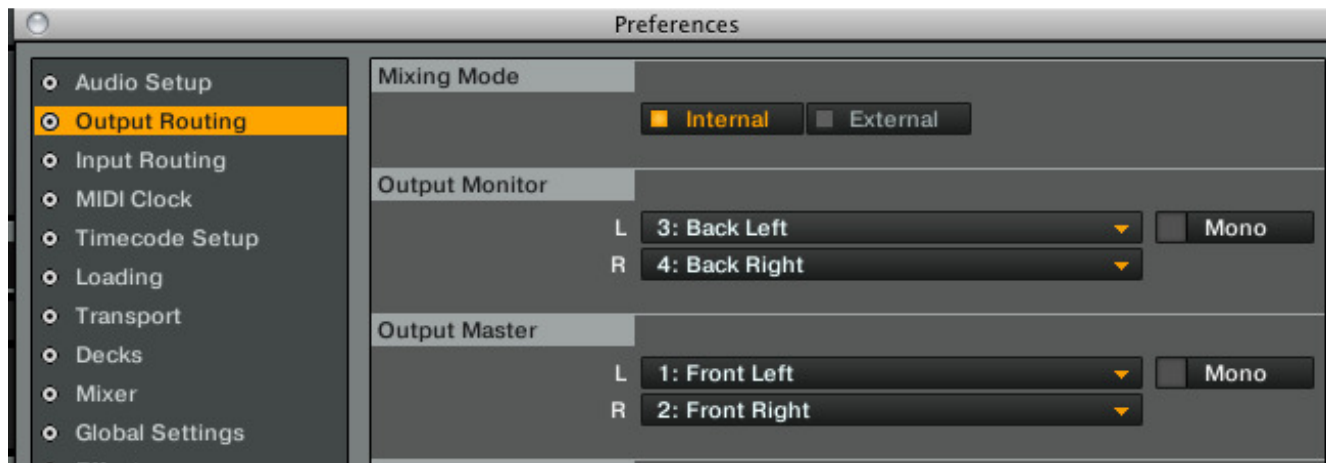
a) From the main menu, click on **PREFERENCES**, and select **AUDIO SETUP**.

Choose **DJ Control AIR** as **Audio Device**. You can also adjust the **LATENCY**.



b) Under **Output Routing**,

- Under **Mixing Mode**, select **Internal**.
- Set **Output 3 & 4** for **Monitor** and **Output 1 & 2** for **Master**.



3- Configuration of the Midi controllers in Traktor Pro 2 (Version 2.68)

a) At the bottom of the configuration menu, click the **Import** button to locate and select the **.TSI** configuration file.



b) A menu will then display the different categories that will be imported.



c) In **Controller-Manager**:

- For **Device**, select - **DJ AIR - Generic MIDI**
- Select **DJ Control AIR** for both **In-Port** and **Out-Port**.



This menu also give you access to the various MIDI settings, should you wish to modify them (Consult chapter **13.21 – Controller Manager** of the user manual for more details).



MIDI Layout for the DJ Control AIR and Traktor Pro 2

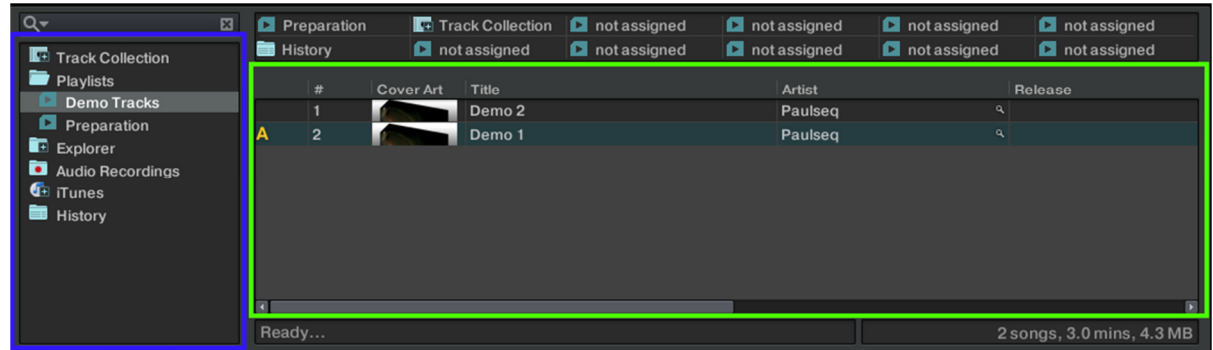
NOTE: The terms used are those employed in Traktor.

Main Configuration:


- 1-** Sync
- 2-** Tempo Bend (Down/Up)
- 3-** EQ (Bass/Mid/Treble)
- 4-** Tempo Fader
- 5-** Seek position (Backward/Forward)
- 6-** Tempo Bend (stepless)
- 7-** Jog Touch/Jog Turn/Scratch
- 8-** Monitor Cue
- 9-** Load Selected
- 10-** Audio Recorder On
- 11-** Cruise Mode
- 12-** Scratch On (*All Decks*)
- 13-** Volume Fader
- 14-** Cue
- 15-** Deck Play
- 16-** X-Fader
- 17-** Monitor Mix (CUE)
- 18-** Monitor Mix (MIX)




Navigation/ browser:

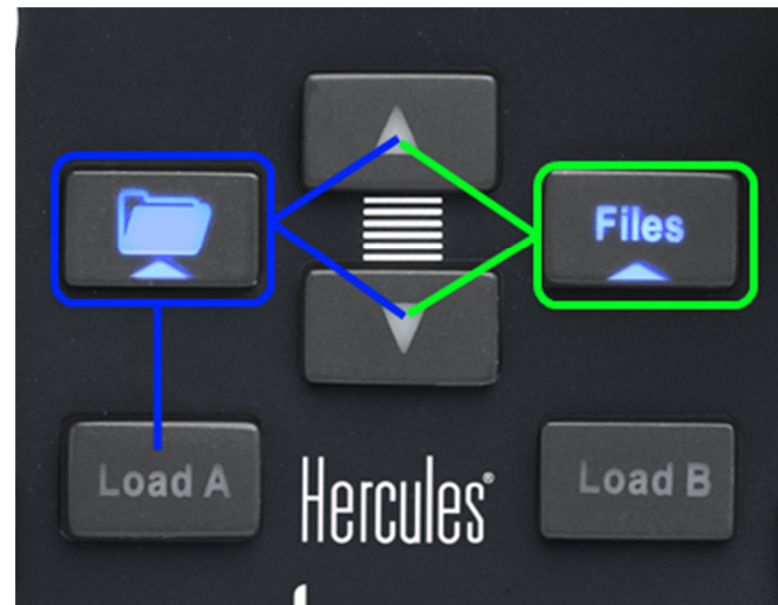


Folder navigation

- **Folder:** Open Browser toggle
- **Folder** + $\uparrow \downarrow$: Step browsing
- **Folder** + **Load A**: Expand/Collapse
- **Folder** +  : Fast browsing

Playlist navigation (Default)

- **Files:** Open Browser toggle
- $\uparrow \downarrow$: Step browsing
- **Files** +  : Fast browsing

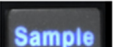



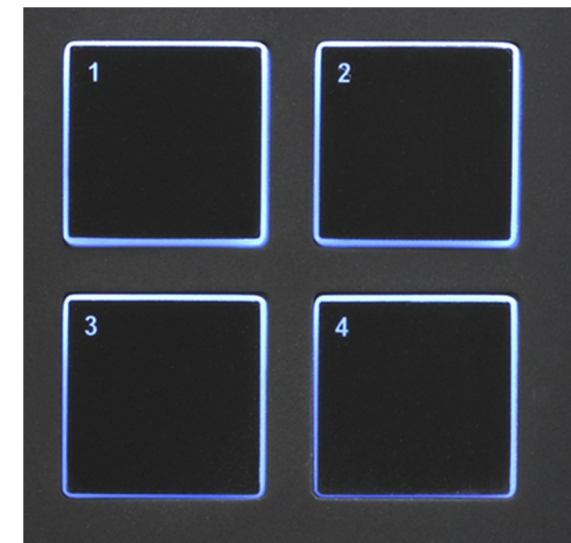
Pads



- **1**: Loop Set (In/Out)
- **2**: Key Lock
- **3**: Loop Size (-)
- **4**: Loop Size (+)



- **1**: Select / Set+Store Hotcue 1
- **2**: Select / Set+Store Hotcue 2
- **3**: Select / Set+Store Hotcue 3
- **4**: Select / Set+Store Hotcue 4
-  +  : Delete Hotcue





■ Effect 1 On/Off
■ Effect 2 On/Off
■ Effect 3 On/Off
4 : Effect Unit 1 (Deck A)/2 (Deck B) On/Off



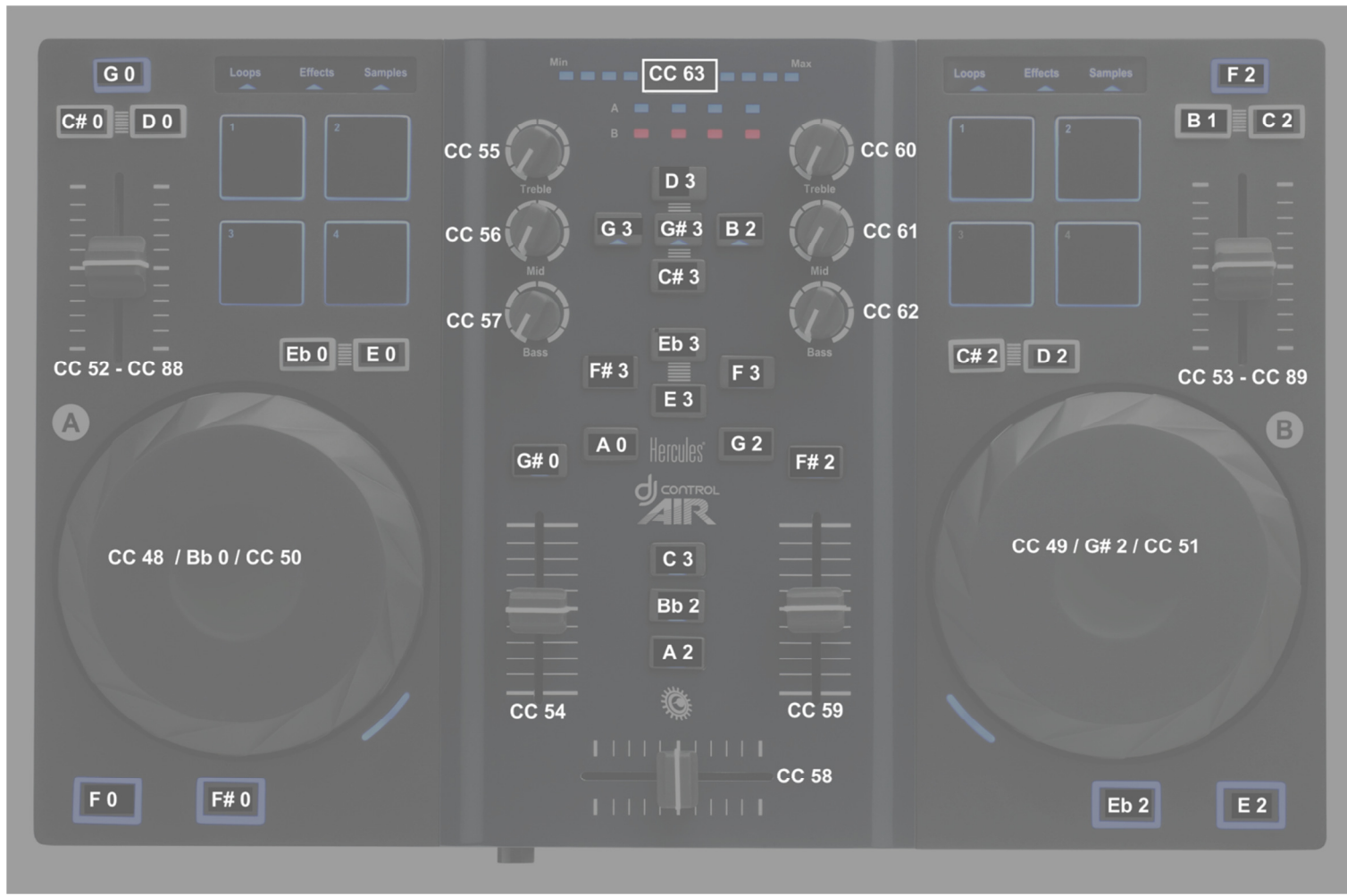
: Effect amount (Pad 1-3) / Dry/Wet Group (Pad 4)

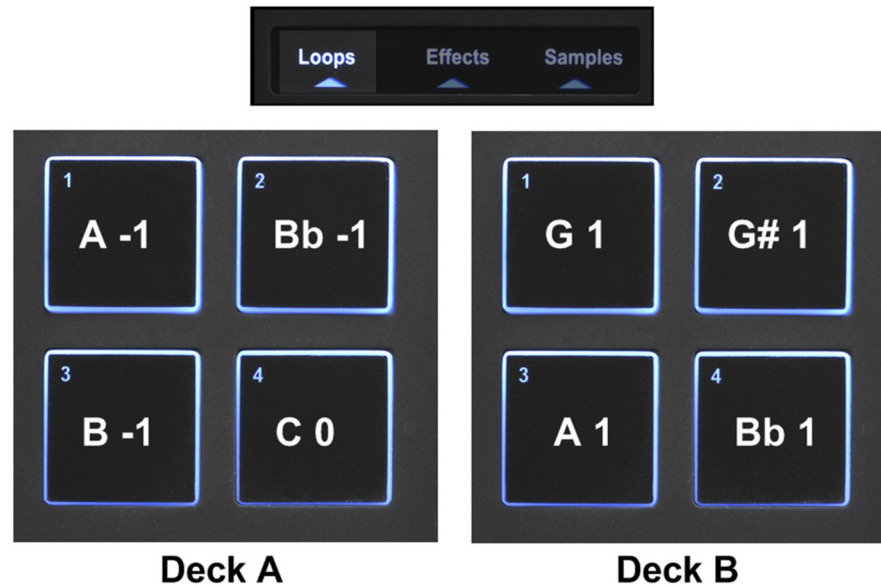


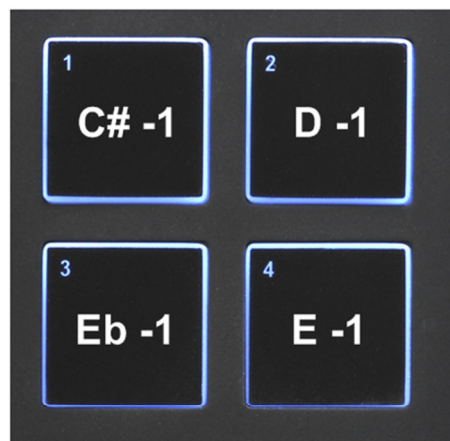
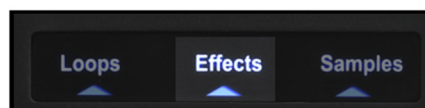
: Effect Select (Pad 1-3)



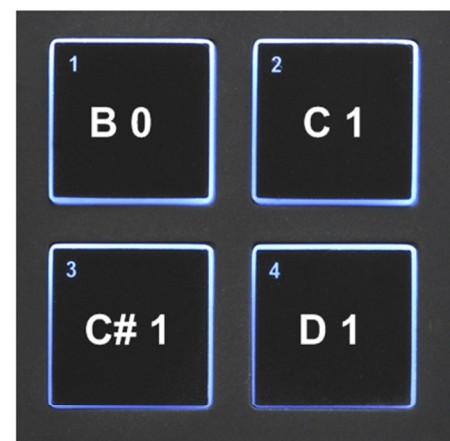
Midi Controllers/Notes map



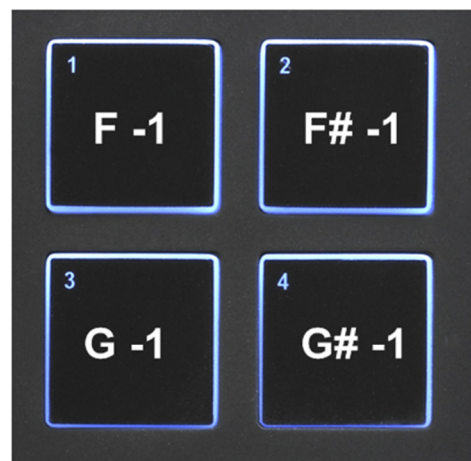
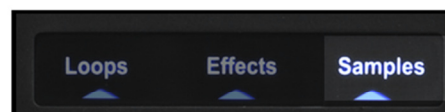




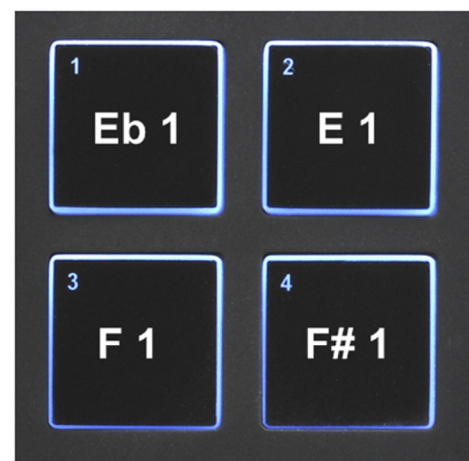
Deck A



Deck B



Deck A



Deck B

