

# DJCONTROL INSTINCT P8 In VirtualDJ 8 Pro

Version 1.3

## A. Settings

This mapping is for VirtualDJ 8 Pro.

### 1. Connect the speakers & the headphones to DJControl Instinct P8

Connect the speakers to DJControl Instinct P8 master output, 2 RCA ports labelled Mix Out.  
Connect the headphones to DJControl Instinct P8 a 1/8" (3.5mm plug) port on the right panel.

### 2. Install the MIDI map in VirtualDJ 8 Pro

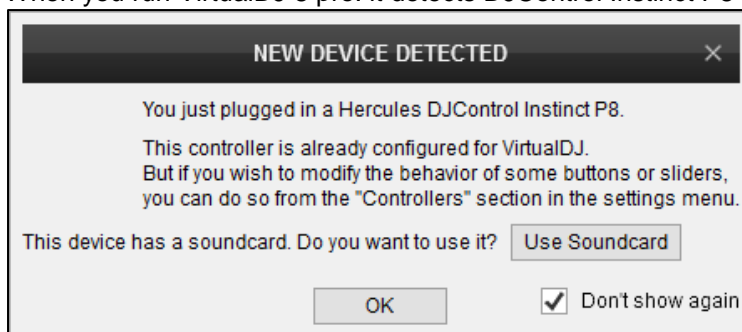
- Download DJControl Instinct P8 map file from Hercules support website, in the MIDI mapping area <https://support.hercules.com/en/product/djcontrolinstinctp8-en/>
- Uncompress it to use the 2 .xml files.
  - copy the file "Hercules DJControl Instinct P8.xml" in the folder
 

In Windows	C:\Users\YourName\Documents\VirtualDJ\Devices
in Mac OS	Macintosh HD\Users\YourName\Documents\VirtualDJ\Devices
  - copy the file "Hercules DJControl Instinct P8 mapping.xml" in the folder
 

in Windows	C:\Users\YourName\Documents\VirtualDJ\Mappers
in Mac OS	Macintosh HD\Users\YourName\Documents\VirtualDJ\Mappers

### 3. Run VirtualDJ 8 Pro

When you run VirtualDJ 8 pro: it detects DJControl Instinct P8



Click on "Use Soundcard" and click on Go.

### 4. Audio

If you want to check the audio settings, you can enter in VirtualDJ Config > Audio menu.

Output The field selected must be SPEAKER+HEADPHONE

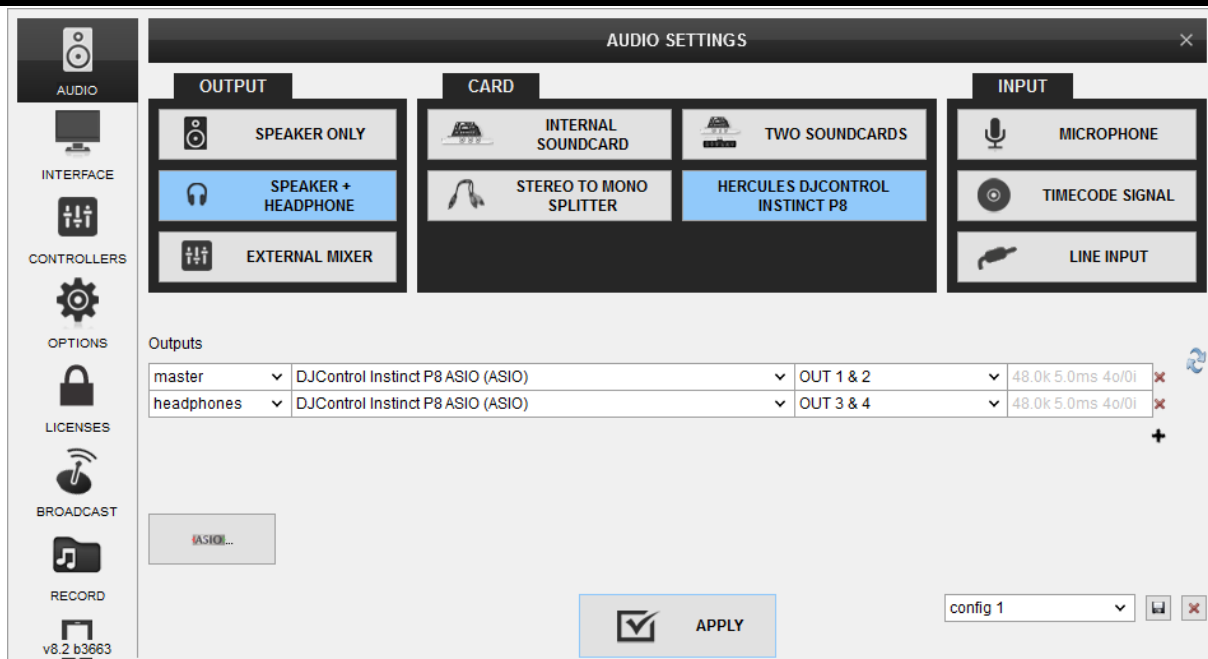
CARD The field selected must be HERCULES DJCONTROL INSTINCT P8

In the list Outputs, you can read

master	DJControl Instinct P8 (or DJControl Instinct P8 ASIO)	OUT 1&2
headphones	DJControl Instinct P8 (or DJControl Instinct P8 ASIO)	OUT 3&4

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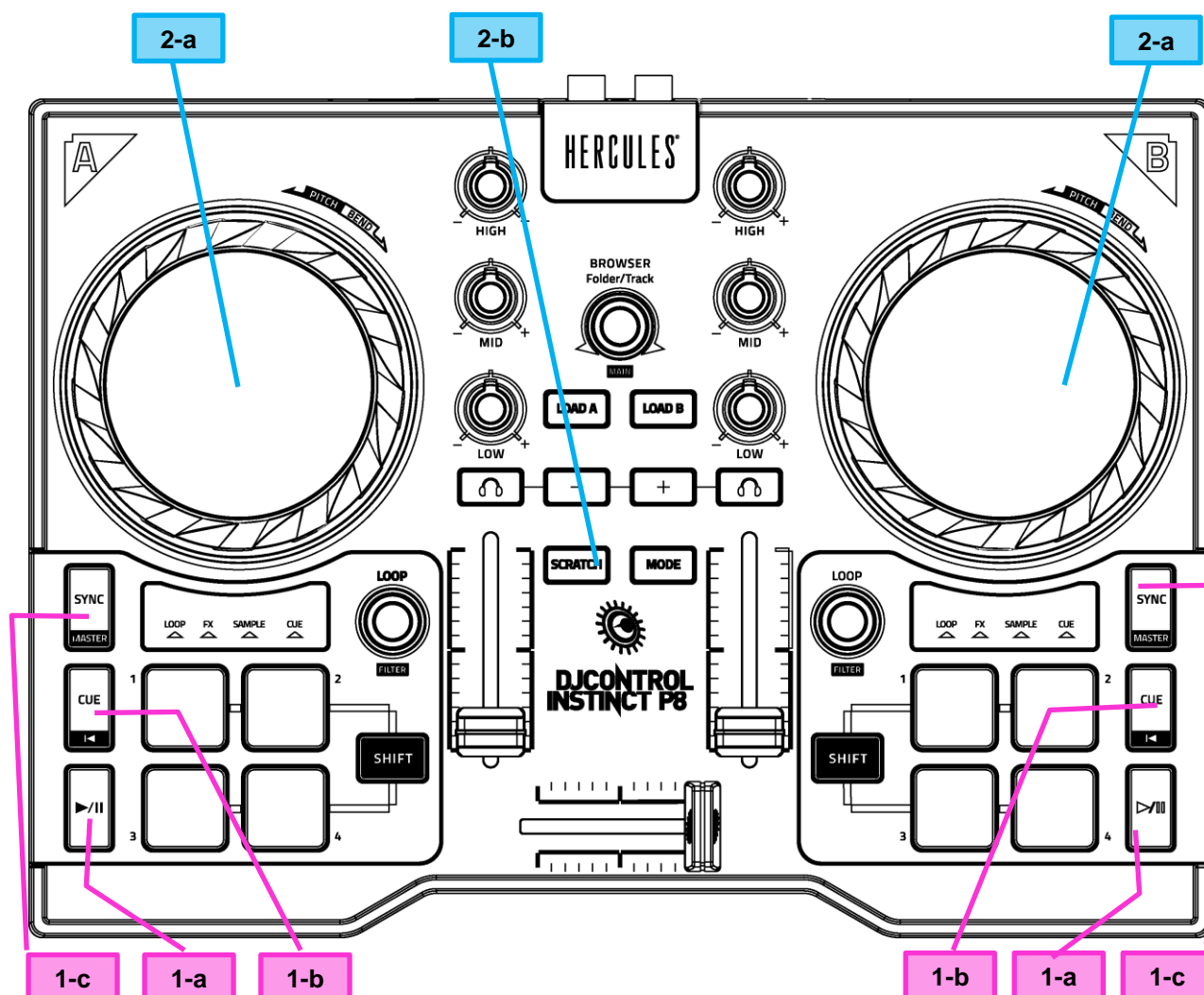
Version 1.3



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Version 1.3

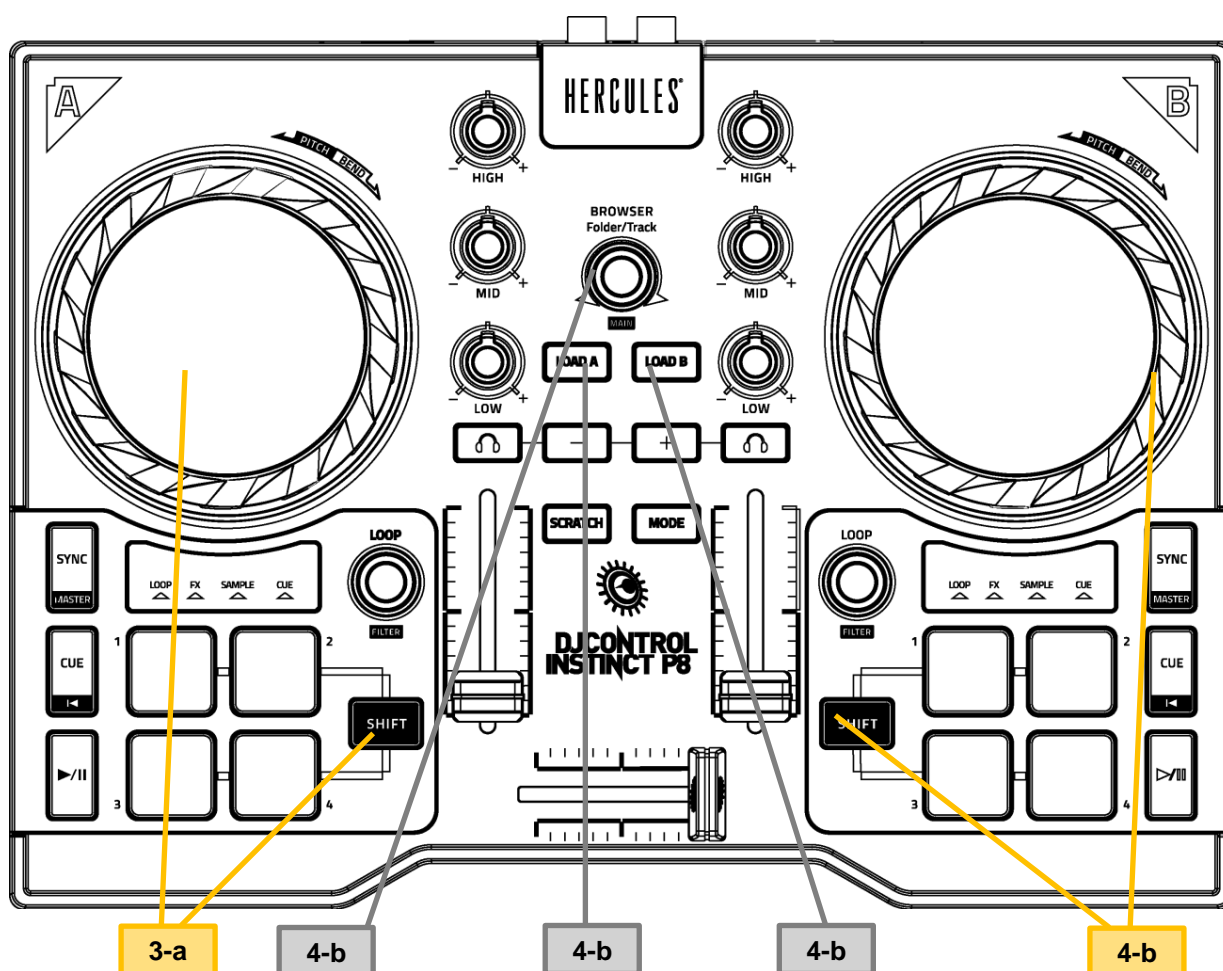
## B. DJControl Instinct P8 controls in VirtualDJ 8 Pro



Area	Key	Control	Action
<b>1. Track Transport</b>			
<b>1</b>	<b>a</b>	Play/Pause	<b>Play / Pause</b> the playback
	<b>b</b>	Cue	<b>Set a cue In point</b> Go to Cue In Point
	<b>c</b>	Sync	<b>Set at the same speed</b> as the track on the other deck
<b>2. Jog Wheels</b>			
<b>2</b>	<b>a</b>	Jog wheel	Rotation without pressure: <b>Pitch bend</b> Rotation with pressure: <b>Scratch</b> if Scratch mode is on Rewind/Fast Forward if Scratch Mode in off
	<b>b</b>	Scratch On/Off	Set the jog wheels in <b>vinyl mode</b> (for scratch when playing)

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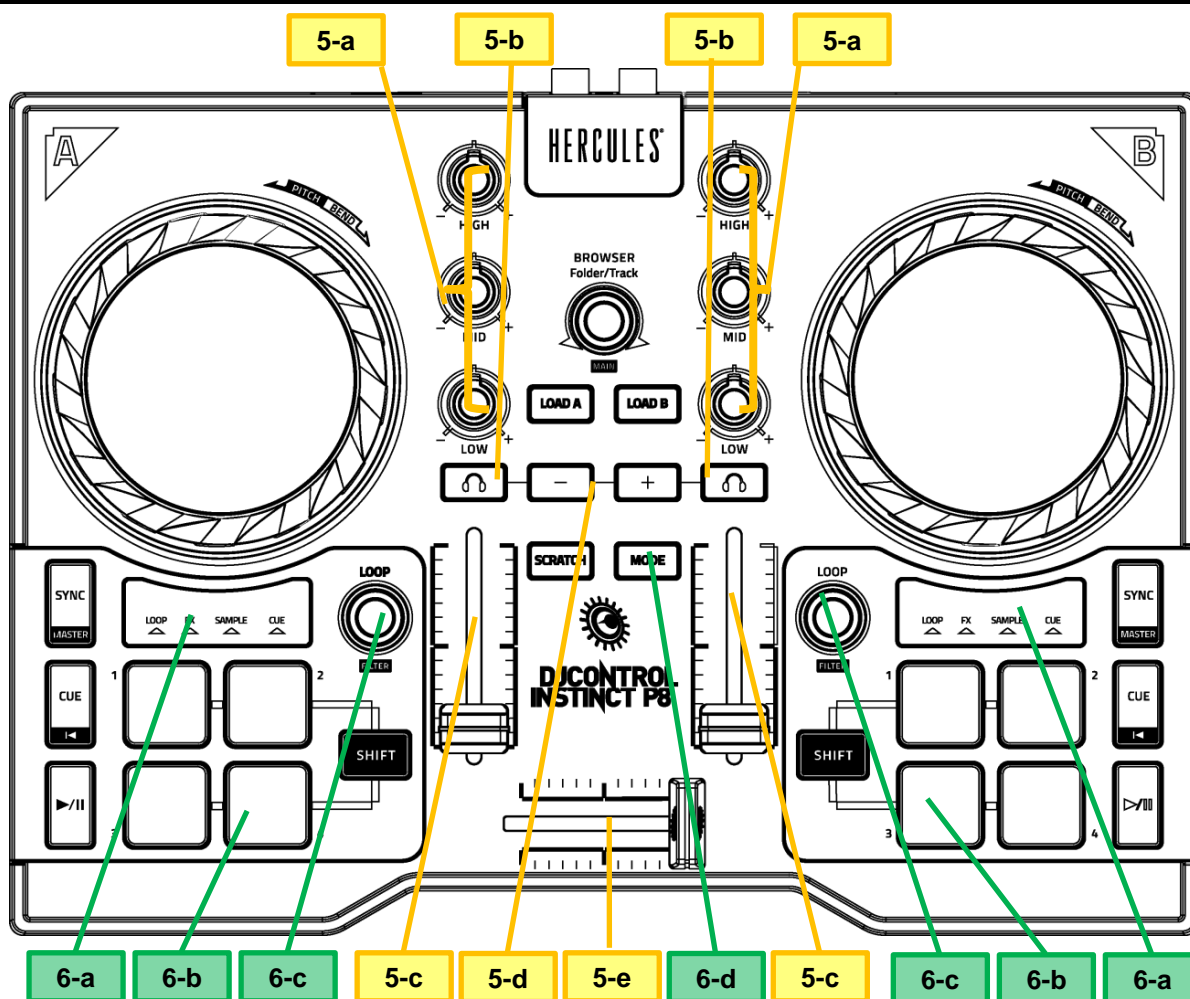
Version 1.3



Area	Key	Control	Action
<b>3. Pitch control</b>			
<b>3</b>	<b>a</b>	Pitch fader	Shift+Jog-wheel (without pressure on the jog-wheel) = <b>pitch fader</b>
<b>4. Browser controls</b>			
<b>4</b>	<b>a</b>	Browser rotary button	<b>Rotation:</b> Browse in the <b>track list</b> or in the <b>folders list</b> <b>Pressure:</b> Switch between the folder list and the track list
	<b>b</b>	Load A Load B	<b>Load the selected track</b> on deck A (deck 1) = left deck or deck B (deck 2) = right deck

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Version 1.3



Area	Key	Control	Function
<b>5. Mixer controls</b>			
<b>5</b>	<b>a</b>	Low, mid, High	Set the treble, medium or bass frequencies of the deck
	<b>b</b>	Cue Select	Select the deck you hear in the headphones in cue mode
	<b>c</b>	Volume fader	Set the volume of the deck
	<b>d</b>	Headphones volume	Set the headphones volume
	<b>e</b>	Cross fader	Mix the sound from left and right
<b>6. Pad controls</b>			
<b>6</b>	<b>a</b>	Pad mode display	Show pads mode: Loop, FX, Sample, Cue
	<b>b</b>	Pads 1, 2, 3, 4	Loop mode: loop on 1, 2, 4, 8 beats
			FX mode: Fx1, Fx2, Fx3 and Fx4 On or Off
			Sample: sample 1, 2, 3, 4 on deck 1, 5, 6, 7 and 8 on deck 2
			Cue Mode: Set cue point 1, 2, 3 4 or Go to cue point
			Shift+pad = remove cue point 1, 2, 3 and 4
	<b>c</b>	Loop rotary encoder	Press Autoloop On/Off (play a loop) Turn Modulate loop size / Shift +encoder = filter
	<b>d</b>	Mode	Set mode: P1+Mode = Loop / P2+M = Fx / P3 + M= Sample / Pad 4 + Mode = Cue Point