Configuring Traktor Pro 2 for the DJControl AIR+ (MAC version)

(**Updated**: October 2014 for version **2.68**)

1- Controller configuration

Open the **DJ Console control panel** , and make sure the following parameters are set correctly:

MAIN tab:

a) **Enable proximity Sensor** is **On**

b) **MIDI Resolution** is set to **14-bit (Default)**

ADVANCED tab:

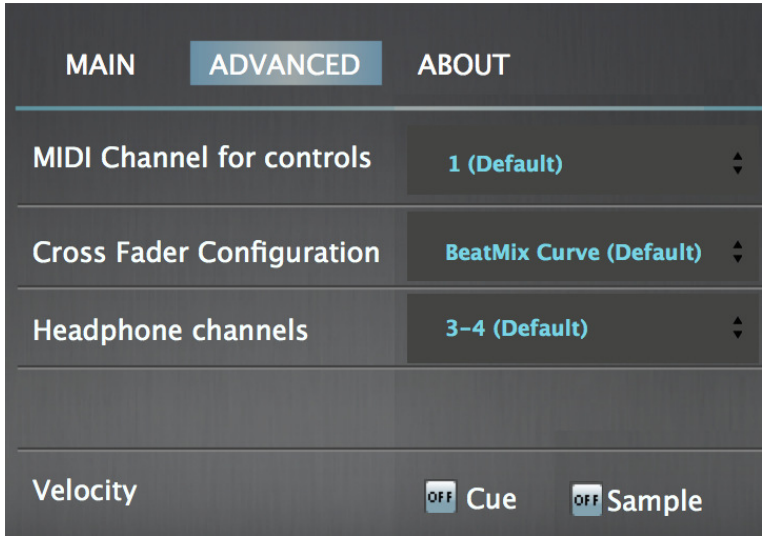
c) **MIDI channel** is set to **1 (Defaults)**.

If you have multiple MIDI controllers, or would like to use the DJ Console on a different MIDI channel, you will need to modify the profile accordingly.

Consult Traktor's user manual for more details.

d) **Headphone channels** is set to **3-4 (default)**

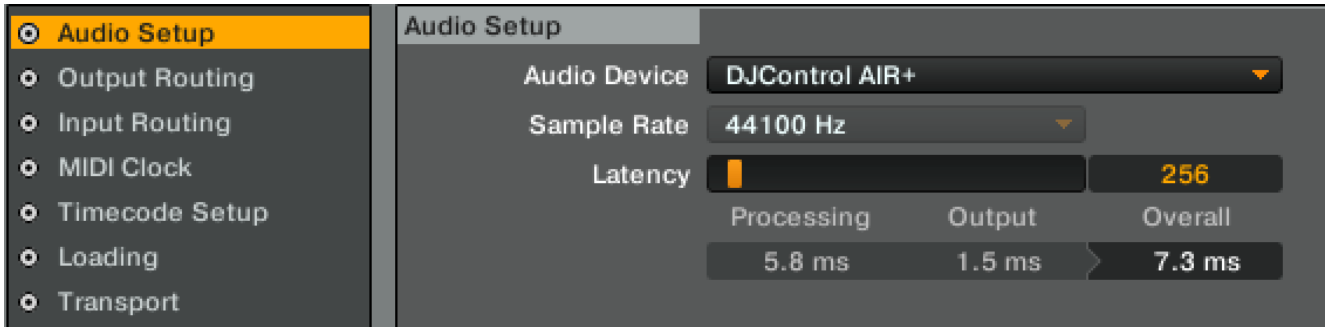
e) Set the pad **Velocity** for both **Sample** and **Cue** to **Off**.



2- Audio configuration in Traktor Pro 2

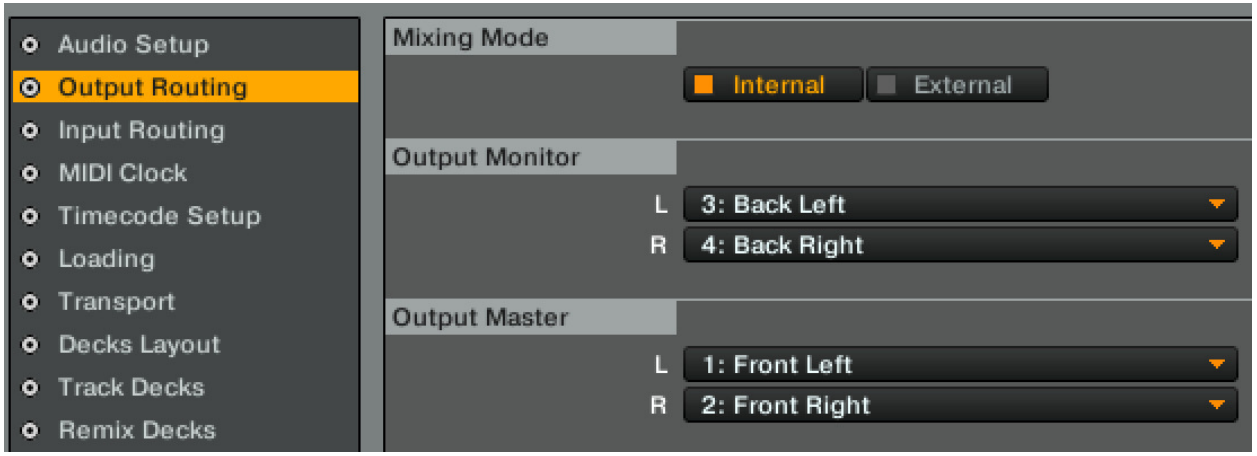
a) From the main menu, select **File > PREFERENCES**, and select **AUDIO SETUP.**

Choose **DJConsole AIR+** as **Audio Device**. You can also adjust the LATENCY if needed.



b) Under **Output Routing**,

- For **Mixing Mode,** select **Internal**.
- Set ***Out 3 & 4*** for **Monitor** and ***Out 1 & 2*** for **Master.**



3- Configuration of the Midi controllers in Traktor Pro 2 (Version 2.68)

a) At the bottom of the configuration menu, click the **Import** button to locate and select the **.TSI** configuration file.

b) A menu will then display the different categories that will be imported.

c) In **Controller-Manager**:

- For **Device**, select **DJConsole AIR+ - Generic MIDI**

- Select **DJConsole AIR+** for both **In-Port** and **Out-Port.**

This menu also give you access to the various MIDI settings, should you wish to modify them (Consult chapter **13.21 – Controller Manager** of the user manual for more details).

MIDI Layout for the DJConsole AIR+ and Traktor Pro 2

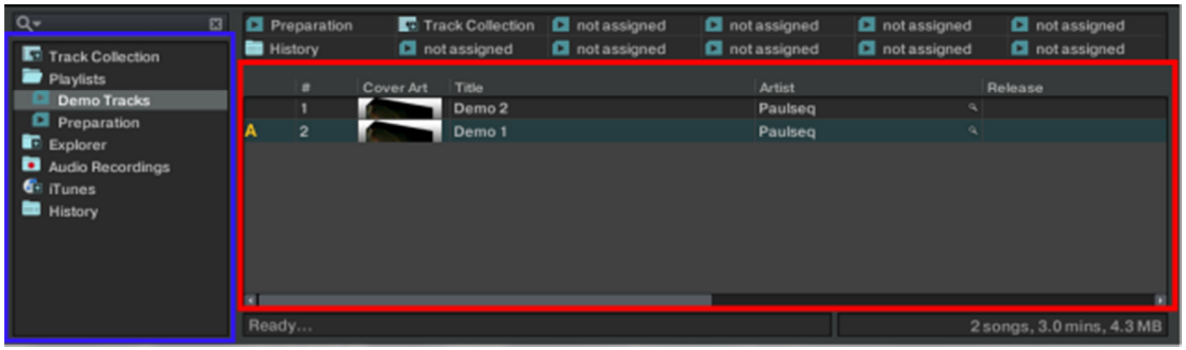
NOTE: The terms used are those employed in Traktor (unless indicated *).

Main Configuration:

1- Tempo Adjust
2- Filter Adjust
3- Filter On/Off
SHIFT + Gain : Gain Adjust (Mixer)
4- EQ (High/Mid/Bass Adjust)
5- Tempo Bend (stepless)
6- Jog Turn/Jog Touch/Scratch
7- Monitor Cue On
8- Volume Adjust
9- Scratch On *(All Decks)*
10- *Talk Over / Mic On**
11- REC
12- Cruise Mode
13- Sync On
14- Cue
15- Play/Pause (Deck Common)
SHIFT+ Play: See position *(Stop*)*
16- Position

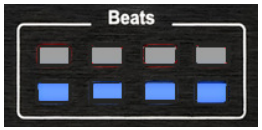
17- Monitor Mix Adjust (**Cue**)
18- Monitor Mix Adjust (**Mix**)

Navigation/ browser:



Push down the **Browser** knob to switch between **Folders** and **Files**:

Folders

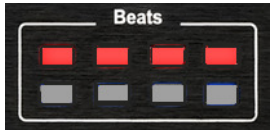


- Select Up/Down (Browser.tree)

- Load A: Expand/Collapse

- Load B: Open Browser toggle

Files



- Select Up/Down (Browser.List)

- Load Selected (Deck A & B)

Effect =

: Dry/Wet Group

- **1:** Effect 1 On/Off

- **2:** Effect 2 On/Off

- **3:** Effect 3 On/Off

: Effect 1/2/3 amount

- **4:** FX Unit 1On/Off (**Deck A**) **/** FX Unit 2 On/Off (**Deck B**)

Loops =

- **1**: Loop Set (In/Out)

- **2**: Loop Size Select (-1/2 Beats)

- **3**: Loop Size Select (+1/2 Beats)

- **4**: Flux mode On

Hot Cue

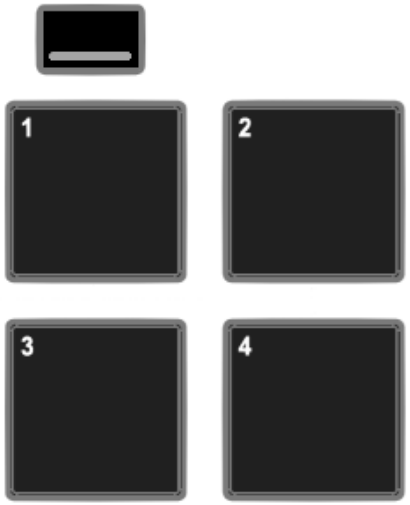
- 1: Select / Set+Store Hotcue 1

- 2: Select / Set+Store Hotcue 2

- 3: Select / Set+Store Hotcue 3

- 4: Select / Set+Store Hotcue 4

- SHIFT **+ 1/2/3/4**: Delete Hotcue



Sample

- 1: Slot 1 Capture/Trigger/Mute

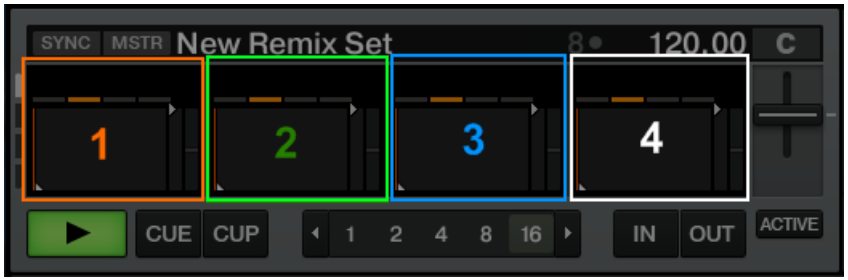
- 2: Slot 2 Capture/Trigger/Mute

- 3: Slot 3 Capture/Trigger/Mute

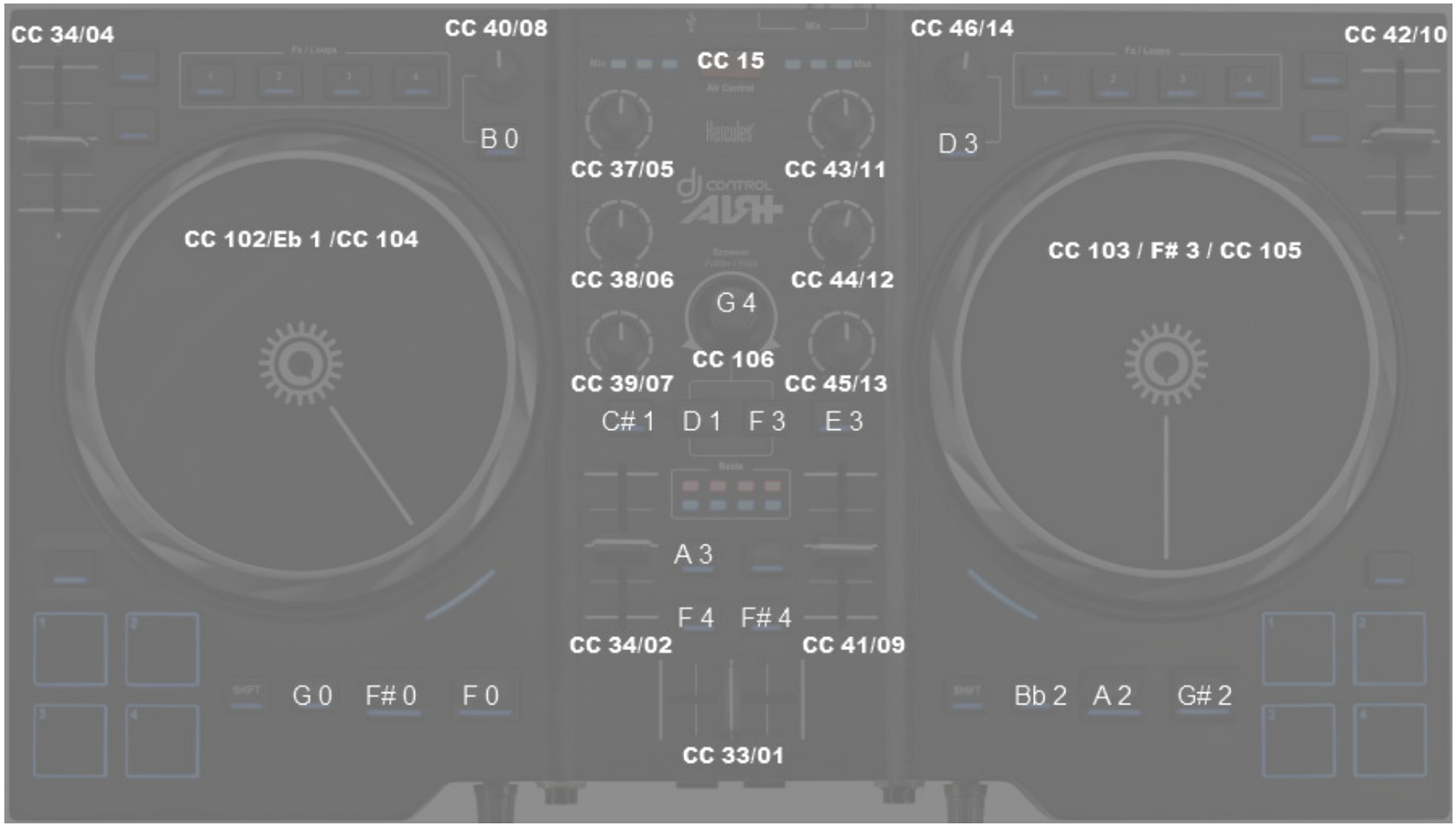
- 4: Slot 4 Capture/Trigger/Mute

SHIFT **+ 1/2/3/4**: Slot Stop/Delete/Load from List

SHIFT + SYNC : Sync On (Deck C & D)



Midi Controllers/Notes map



Deck A
Deck B

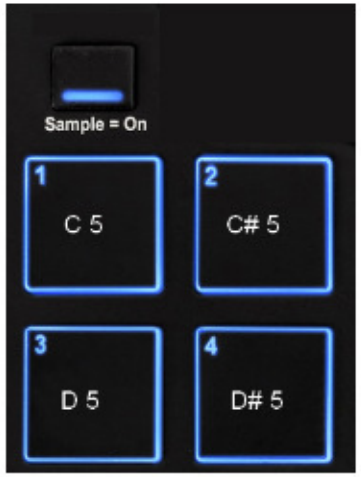
BANK 1
BANK 2
Fx / Loops
C# -1
D -1
D# -1
E -1

Fx / Loops
E 1
F 1
F# 1
G 1
BANK 1
BANK 2

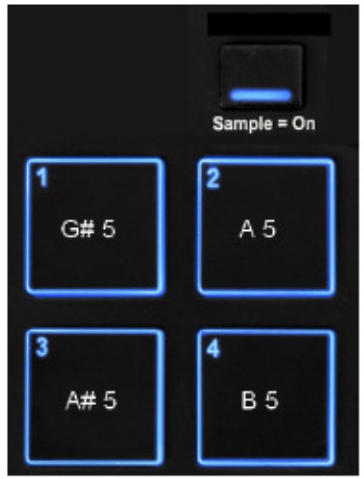
BANK 1
BANK 2
Fx / Loops
F -1
F# -1
G -1
G# -1

Fx / Loops
G# 1
A 1
A# 1
B 1
BANK 1
BANK 2

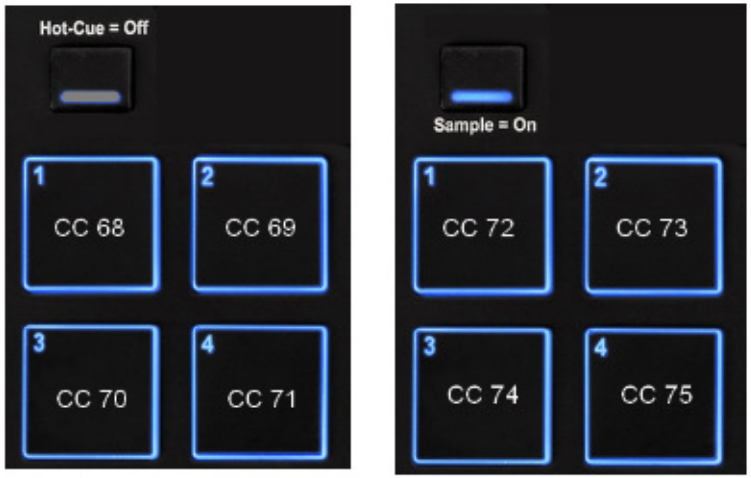
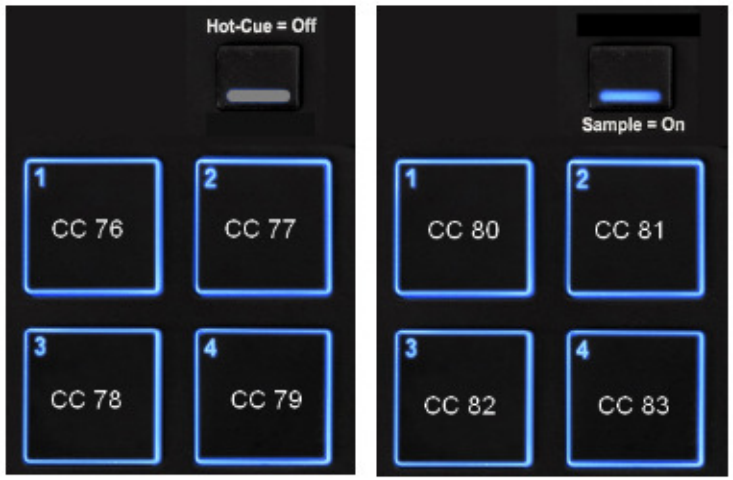
Hot-Cue = Off
1
G# 4
2
A 4
3
A# 4
4
B 4


Sample = On
1
C 5
2
C# 5
3
D 5
4
D# 5

Hot-Cue = Off
1
E 5
2
F 5
3
F# 5
4
G 5


Sample = On
1
G# 5
2
A 5
3
A# 5
4
B 5

Deck A Mode



Deck B Mode