



US UK GETTING STARTED WITH DJCONSOLE RMX2 AND TRAKTOR LE 2



INSTALLATION



• Insert the DJConsole Rmx2 Premium

- installation CD-ROM into your computer's drive. • Run the installer program.
- Follow the instructions.
- 2 When prompted to do so, remove the DJConsole Rmx2 Premium installation CD-ROM and insert the Traktor LE 2 installation CD-ROM into your computer's drive.
 - Run the Traktor LE 2 installer program.
 - Follow the instructions.

Traktor LE 2 is installed on your system.

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Main 1 - 2 Booth	۰ 3 - 4	JOG WHEELS S	ETTINGS	6
ŢŢŢŢ	ŢŢ	Enabling/Disabling	Enable (Default)	▼
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		Talkover Attenuatio	n -6 dB	Ø
•	۲	CROSS FADER SETTING	BeatMix Curve (Default	
INPUT CHANNEL	s +6 dB)▼	3		Hercules

- 1- Channels 1-2 (mix output) balance
- 2- Volume on channels 1-2 (Main) and 1-2 (Booth)
- 3- Lock/unlock right and left channel volume 4- Mute on/off
- 5- Channels 3-4 (headphones output) control
- 6- Select input type 7- Main panel

- 8- Set iog wheels (enable/ disable and set sensitivity)
- 9- Adjust talkover attenuation 10- Configure crossfader

More information (forum, tutorials, videos...) available at www.HERCULESDJMIXROOM.com



CUSTOMIZATION

To customize the look of your DJConsole Rmx2 Premium, you can:

1) Add a black overlay (included) on the controller's top face. - Remove the caps from the 14 rotary buttons and the 5 faders.



- Place the black overlay on the controller's top face.



2) Replace the caps on the 14 rotary buttons and the 5 faders. - Substitute any black caps you wish with the included yellow caps, instead.



CONNECTIONS





Connect the DJConsole Rmx2 to your computer using the USB cable.

Connect the power adapter.



Thread both the USB cable and the power adapter cable through the hook to prevent accidental disconnection.



Finally, set the On/Off switch to On.





1 - CONNECTING HEADPHONES AND SPEAKERS





When connecting headphones, make sure that the volume level is suitable for listening with headphones: **before putting the headphones on your ears**, start playing a music track, and turn down the volume if it seems that the sound coming from the headphones is too loud.



2 - CONNECTING AUDIO SOURCES



The mixing of external sources (turntables, CD players or mobile players) requires a not included professional DJ program (such as Traktor Pro...).









CD players or vinyl turntables: set the switch to Phono if the vinyl turntable has a ground wire. Adjust the input level in the control panel. **Microphone:** you can connect a balanced or unbalanced microphone.



Run Traktor LE 2



3.1 Activation In the first screen, click **Activate**

© TRAKTOR	Thank you for taking flattine leafer	unands Trailfart
Demo	Buy	Activate
Run Troktor is denic mode +Eccording is doptied -Quits after 30 minutes	If you do not own Traktor, you can use our boother to lind in Juder in your area or bay it in the Native Instruments addre shap	Loanch the Denuce Center to activate Trainor
• Run Demo	+ Bay	+ Activate

The Service Center program opens.

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 If you already have a user account with Native Instruments, enter your email address and password (if you have forgotten your password, click Forgot your password? and follow the instructions).
 Once you have entered your email address and password, click Log in.

Forgot your password?



- If you do not already have a user account with Native Instruments, click **Create new User Account**, and follow the instructions.

- Once you have created your user account, the Service Center prompts you to log out, in order to receive your password by email.

- Enter your email address and the password you have received, then click **Log in**.

▶ Create

new User Account	
	Log in

Once you have logged in, the Service Center prompts you to activate your Traktor version.

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- Enter the serial number found on your Traktor LE 2 CD-ROM envelope.

After activating the software, the Service Center displays a confirmation screen.

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The activation process is complete. You can now set up Traktor LE 2.

3.2 Traktor Setup Wizard

Set up Traktor LE 2 as follows.

- Click Next to begin the setup process, and proceed as shown in the following screenshots.





- Select NO.



- Select **YES**.



- Select **Hercules** for the manufacturer. - Select **DJ Rmx2 LE** for the model, which is the map for the DJConsole Rmx2 Premium in Traktor LE 2.



- Click **Finish** at the end of the setup process.



A

When you run Traktor LE 2:

1) First off, set all faders and rotary buttons on the DJConsole Rmx2 Premium to their central positions (the default position for all gradual controls in Traktor).

2) Set the mixer mode to **Int. Mixer Cover** mode, unless you will be connecting an external mixer (you can control the mixer mode on the DJConsole Rmx2 Premium by pressing the button labeled **VINYL**).

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3.3 BROWSING IN TRAKTOR LE 2

Browsing through areas in Traktor LE 2

You can browse through the list of folders on the left-hand side

You can browse through the list of tracks on the right-hand side

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E Labels (2)		1000	4			I cannot forget the	heat of that night	Dar	ce Floor Master		• Resumaction		# 12
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		Loop	s for t	he trance		Techno musers							
-	10	Read	Y								- 14	12hours	84.3 MB

Browser controls on the DJConsole Rmx2



Browsing through folders

Press and hold down the left arrow button on the controller to browse through folders.

Control 1	Control 2	Command	1
		Toggle between large and small browser display	
		Step-by-step browsing through folders	P - D Track Collection
	Load A	Expand/collapse a tree structure	All Tracks
		Fast browsing	

Browsing through tracks

Press and hold down the right arrow button on the controller to browse quickly through tracks.

Control	1 Control 2	Command
		Toggle between large and small browser display
		Step-by-step browsing through tracks
	+	Fast browsing
Load A		Load track on left deck
Load B		Load track on right deck
Preparation	Track Collection All Tracks not assigned Inot assigned The	Demo Tracks Demo Trac
1	After The Final Beat	BeatMix Mogul P Revenge Of The Mogul P 12
2	Drums Hardcore Solo	Drummer Boy P Beat & Hebeat P 13
4	I created forget the beat of that night	Durse Every Master / Resumaction / 12
5	In the name of the party	Party Mixer 909 / Dance Club / 13
6	Light and Dance Remix	MC Light & Dance / Pals of Steel / 12
1 R 7	Loops for the trance	Techno musers Momentum of Vertigo 94
	Movin' up and dancing	Erika Martino-Saez / Rimping Peak / 99.
9	Music And Dancefloor Healing	Florence H. Shootun P Best of Cuba Dancefloor P 12
10	Never Miss The Tempo	Party Mixer 909 P Illuminated Scirits of Trail P 120
oons for the trance -	Techno musers	
Ready	1001101.0000	Manager 1 Observer Bd 244
leady		14 songs, 1.2 nours, 84.3 h



Previewing lets you prepare the next track to be played (following the track that you are currently playing for your audience). You will use previewing to beatmatch the next track to be played, or pause the track at a precise spot so that playback will start from this exact position. Or you can place a Cue point, which will let you start playback of the track from that point (please also see section 9 – PLACING A CUE POINT).

4.1 You are playing a track on deck A, and want to preview the next track on deck B.



4.2 Set the Cue to Mix knob to Cue.



4.3 Press the button **1** on deck B (the deck on which the track that you want to preview is loaded).



4.4 Adjust the volume level on your headphones using the Vol -/+ knob.



4.5 Start playing the track to be previewed on deck B. Prepare the track (beatmatch the track, place a Cue point...).



5 - MIXING TRACKS

Mixing tracks means to link up songs, one after another, without any gaps or silences between them.

5.1 You have loaded a track on each deck (A and B). Position the volume faders as shown below.



5.2 You start off by playing the track on deck A.



5.3 Set the crossfader to the side of the deck on which the track is playing (here, to the left).



5.4 Select previewing on deck B (please see 4. Previewing a track).

5.5 Before the end of the track being played, start playing the track loaded on deck B.



5.6 To ensure a transition at the same tempo, synchronize the BPM (number of beats per minute) of the track that you are getting ready to play. Adjust the BPM to match the BPM of the track on deck A using the pitch (tempo) fader (1). Or press the set button on deck B (2) to synchronize the track's BPM with the BPM value of the track that is ending (on deck A).



5.7 To make the transition, progressively move the crossfader toward the deck on which the new track is being played (here, to the right).



6 - EFFECTS: **REVERB, DELAY OR FLANGER**

Effects are real-time alterations of the sound.

Reverb is a duplication of the sound, replayed once in the background with an ultra-small time difference compared to the original sound, making it sound richer.

Delay (or echo) is a sound replayed several times in the background, at a lower volume for each repetition.

Flanger is a sound mixed with the original sound, using a delay and a frequency that are changed at playback.

Effects are modulated in Traktor LE 2 using two variables:

- The amplitude of the effect: the time difference for reverb and delay, and the frequency change amplitude + time difference for the flanger.
- The dry/wet variable: how much of the sound is played without the effect (= dry) and how much of the sound is played with the effect (= wet).

6.1 Effects areas in Traktor LE 2

Effect on left deck TRAKTO marrow 1998 of autors | man i that 1 1000 0. The Dynamite mix for drums a -07:48 121.98 Δ Hard Club Lowers 07:48 -0.0 Serpicor Virgin 121.90 -100 000 .

Effect on right deck



6.2 Effect controls on the DJConsole Rmx2 Premium



6.3 Controlling effects

Control 1	Control 2	Command
Loop (Effect (Sampte (Cue (MODE		Press the MODE button to enter Effect mode: light up the - Effect or - Cue indicator.
Pad 4 or Pad 2		Select your choice of effect: - Flanger - Reverb or - Delay
Pad 1		Toggle the selected effect on/off
SHIFT	Pad 1	Set the effect's amplitude
		Set the dry (-) / wet (+) mix for the effect

7 - LOOPS

A **loop** is a section of the track played over and over.

Loop in is the precise moment in the track where you set the start of the loop section.

Loop out is the precise moment in the track where you set the end of the loop section.

7.1 Loops areas in Traktor LE 2

In the waveform, the Loop section is displayed in a different color



7.3 Controlling loops







A filter cuts out some frequencies from the audio playback.

In the central position, the filter is inactive.

- Turning the knob to the left applies a low-pass filter: the more you turn it to the left, the more high and medium frequencies are cut out, keeping only the low (bass) frequencies audible. Turning the filter all the way to the left keeps only the low frequencies, so that no higher frequencies can be heard.

- Turning the knob to the right applies a high-pass filter: the more you turn it to the right, the more low and medium frequencies are cut out, keeping only the high (treble) frequencies audible. Turning the filter all the way to the right keeps only the high frequencies, so that no lower frequencies can be heard.

8.1 Filters area in Traktor LE 2



8.2 Filter controls on the DJConsole **Rmx2** Premium



8.3 Controlling the filter

Control	Command
Filter On/Off	Enable/disable the filter
+Shift = Gain - Filter *	Modulate the filter - Left: low-pass filter - Right: high-pass filter

9 - PLACING A CUE POINT

A Cue point is a marker that you can place in a music track. It lets you start playback of the track from that point.

Press the even button to place a Cue point in the track loaded on deck A, for example.



When you press the 💷 button, playback starts from the Cue point you have placed in the track.